

Of note perhaps: Rick Steff(Keys) and Jim Spake(Saxes) are both members of Lucero. You may or may not have heard of Lucero but they draw 500 - 1,000 people a night, so it might be worth mentioning.

Theressa Andersen is a well known New Orleans musician(by way of Sweden).

Also the "Focus Track" is the first song "The Drunken Mouth".

I think that the word Swagger really needs to be used as it fits and it is a word that seldom comes up in Singer Songwriters.

On that subject I was once quoted as saying (and I think it applies to this record more than any of my others) "I'm fine with being called a Singer Songwriter as long as that category includes Chuck Berry and Lou Reed".

Credits:

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SIN, REPENT, REPEAT
"cast-iron songs and torch ballads"

Dan Montgomery - Vocals, acoustic guitar, electric guitar, electric piano

Robert Maché - Electric and 12 string guitar,Percussion, vocals

Candace Maché - Harmony Vocals

Jeremy Scott - Bass

James Cunningham - Drums, percussion

With:

Rick Steff - Keyboards

Jim Spake - Saxophones

Theressa Andersen - Violin, backing vocals

The Von Crack Family Singers - Vivian Maché, Eryn Cohn, Jay Blundon, Lettie Blundon, Donita Cunningham, Matt Cunningham, Laura Beauchamp, David White, Cindy White, Marcella Rene Simien, Daniel Norwitz, Candace Maché and Julie Christensen.

Produced by Dan Montgomery and Robert Maché

Recorded at Electraphonic Recording Memphis, TN

Engineered by Scott Bomar

Additional recording by Robert Maché at A La Cart Studio, Memphis

James Cunningham at The Shack In The Back Studio, Memphis

Mixed by Erik Flettrich

Mastered by Jeffrey Reed at Taproot Audio Design Oxford, MS

Cover Photography - Jimmy Hill

Booklet photos - Jimmy Hill, James Cunningham, Ann Richey Hays,
Design and Layout - Karen Schmidt

All songs written by Dan Montgomery 2014 Fantastic Yes Music/
B.M.I.

The basic tracks, were done in two days(after the hard drive fell over and we lost the first 5 songs we recorded.). We recorded 18 songs all together (They are waiting to be mixed down the line as The How To Get Old And Sad EP).

All the electric guitars(including solos), bass and drums are live on the floor that take, that day. Jeremy punched in 2 bass notes on one song. Robert added 12 string electric on 2 songs and an additional part in the bridge of Life's Funny. Other than that, those basic tracks are as live as can be and why it holds up to repeated listening. Due to money, schedules, in my case LIFE, the rest took up a year but only in spurts. It remains a spontaneous feeling record.

The keys were done by Rick Steff of Lucero and has also worked with Hank Williams JR and Dexy's Midnight Runners ! Two sessions of two takes of each song and he was done(He did all the keys on the Bird record in 3 hours between Lucero tours.). At first he was playing very slinky Booker T sounding stuff. I asked if he could play it like Jon Lord from Deep Purple and his eyes lit up. "I never get to do that with anybody !".

What I love about Jeremy' bass playing is that he sounds like Vogelmann's rambunctious nephew. Then again Jeremy's from Marlton, NJ so it's probably a comforting East Coast thing for me.

Robert and I met shortly after Katrina but it took the better part of the year to ask him to play with me.I was a HUGE fan of his playing with Steve Wynn(I'm still a huge Steve Wynn fan) and was aware what he was capable of. As we started the Bird material, I thought "I've found my David Lindley". When we were doing our monthly wood shedding gigs for the new album(We did a Sunday a month afternoon two set gig and add more and more new songs. Eventually we had 30 songs to pick from. We then had the Rate A Record Show where we played all 30 songs and handed out score cards and a section for comments. It was interesting. Then I recorded what I wanted to !) Anyway, Ben was in town for one of these shows and he said about Robert "Well, looks like you found your Mike Bloomfield"

Robert's pedigree in the early NYC Punk scene is pretty impressive. He was The Cramps roadie and room mate and printed all their posters. He was in The Mumps with Lance Loud from An American Family and recorded with Klaus Nomi. But all that aside, he's an amazing player and an amazing guy !

When I start getting ready for an album I usually form a sonic palette in my mind. This album it was Exile on Main Street meets the third Velvet Underground album meets Nick Lowe meets the Dion of 70's Warner's era. (All with the sad knowledge that I'll never make Blonde on Blonde) I never tell the musicians these ideas because then they'll just ape those styles and the whole point is that live feel that we get back to.

People I've played with: Amos Lee, Lucero, Jason Isbell, Peter Holsapple, Colin Gilmore, Rosie Flores, Chris Whitley, Steve Forbert, Alejandro Escovedo, Cory Brannan, Jack Ingram, Tim Lee, Victoria Williams, I See Hawks In L.A., Elizabeth Cook, Dayna Kurtz, Ben Vaughn, Marah, Cary Hudson, Michael Weston King, Mike Stinson, Valerie June, David Wilcox, Jimmie Dale Gilmore.

My song "Outside" from the Rosetta, please(a love story) album was recorded by Julie Christensen (Leonard Cohen, Lou Reed, Nick Cave) on her album *Weeds Like Us*.

My song "Spinning My Wheels" from the Man From Out of State album was featured in award winning film maker Morgan Jon Fox's movie Away(A)Wake in 2004

Generic Booking Letter

Memphis' premiere Americana artist Dan Montgomery releases his new album Sin, Repent, Repeat on Fantastic Yes Records on Sept 30th. Heading out on tour in early October with his full band featuring Robert Mache(Steve Wynn, Continental Drifters), James Cunningham(Jerry Lee Lewis) and Mike Vogelmann(Ben Vaughn). The new album is a rich mixture of "cast - iron songs and torch ballads" and meant to be played live night after night. The first single "The Drunken Mouth" drops on Sept 1st to radio all over. There will be features on Dan and the album in No Depression(now online), The Philadelphia Inquirer, The Indy Weekly(Raleigh, NC), The Commercial Appeal, The Memphis Flyer and more publications to come.

Always a live favorite, we're trying to grow Dan's fan base in some new areas and are happy to have him take an opening slot this time through your area.

We hope you like what you hear and have Dan at your venue this October.

Thank you for your time,

Steve
Fantastic Yes Records
901-277-3889